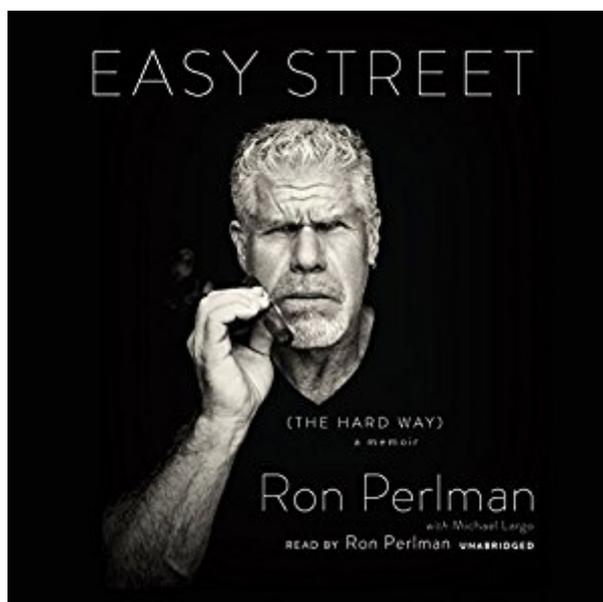


The book was found

Easy Street (the Hard Way): A Memoir



Synopsis

The candid, hilarious, and inspiring memoir of the iconic star of *Beauty and the Beast*, the *Hellboy* movies, and *Sons of Anarchy*. A classically trained actor who cut his teeth in the East Village's off-Broadway scene, Ron Perlman - a Golden Globe winner with starring roles in the *Hellboy*, *Drive*, *Pacific Rim*, and *Sons of Anarchy* - has traveled an offbeat path to showbiz success. His story involves rising from New York's tough Washington Heights neighborhood, enduring incredible hardships, and ignoring the naysayers who taunted him for his distinctive looks. It's a tale that demonstrates the power of persistence. With a filmography of nearly 200 credits working alongside countless stars during his 40-year career, Perlman knows the ins and outs of filmmaking. In *Easy Street (the Hard Way)*, he shares his inspiring story for the next generation of performers.

Book Information

Audible Audio Edition

Listening Length: 10 hours and 52 minutes

Program Type: Audiobook

Version: Unabridged

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Whispersync for Voice: Ready

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Customer Reviews

I've been listening to the audio version of this book and find it a different experience than reading it. With the bustling neighborhoods of New York City as the backdrop, Ron Perlman narrates with gusto, depth and heartfelt emotions what it was like to walk in the shoes of a grass green actor in a profession by turns exhilarating and soul crushing. I enjoyed the down to earth tone, the easy voice, the openness of the actor starting on a promising and terrifying journey. With a keen insight into human nature, spot-on impressions, and his wonderful trade mark humor he carries us along as he alternately succeeds and fails. It's hard for us to imagine this giant of Thespianism ever foundering, running aground. Yet he has done just that, time and time again. His family's, especially his father's

belief in him kept his afloat through some very, very hard times. Actor/writer/raconteur/philosopher/wag, and above all, orator. Touched and moved to laughter by the paper version, I was so much more so by the audio version: his voice moves the story with such wit, verve, spirit and sadness and potency. It transcends the written word, soars above what makes an autobiography readable, interesting, compelling. His articulation takes raw precious stones and hones them into museum quality cuts. If you haven't purchased the audio version, do so. It is superb. He is honest in feeling and idea. He shares the ambiguities and uncertainties that reflect upon his occupational interactions and personal life alike. On the whole, I think the reader/listener comes away with the sense that like all of us, the author is on a continuous search for self knowledge and personal satisfaction. I'm not sure his optimism is genuine but it certainly sounds as if he, Ron Perlman, would like it to be.

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